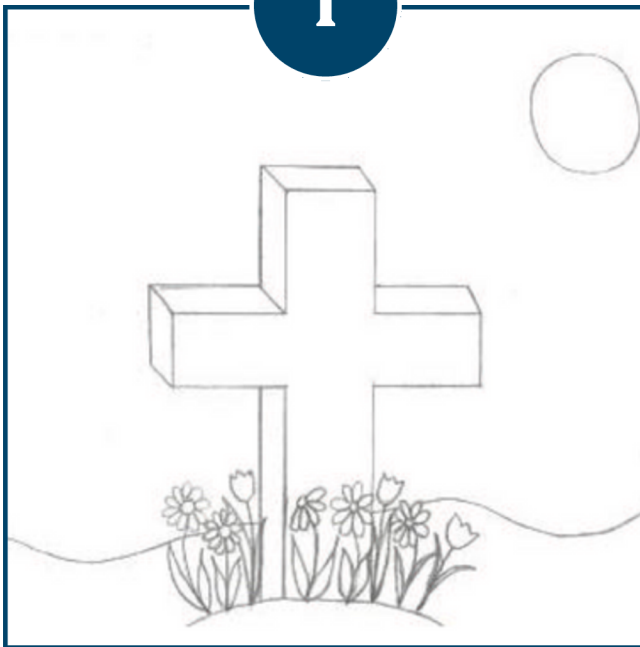


How to Draw

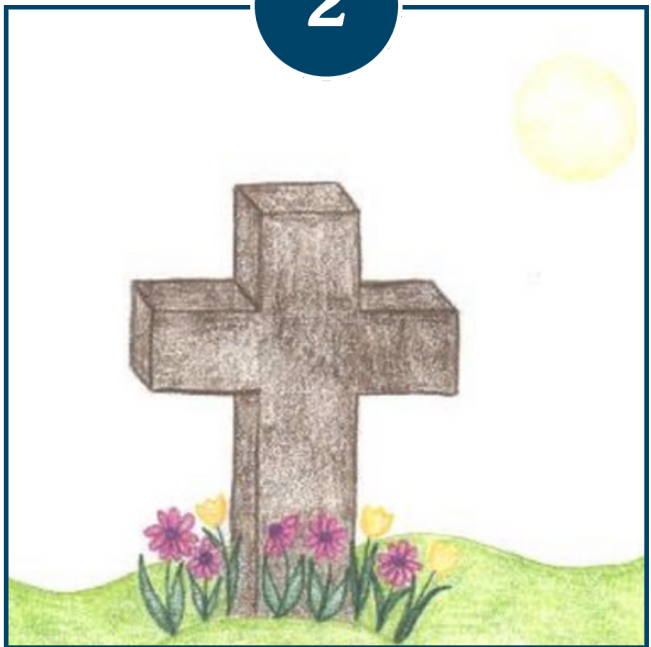
A Shrine to Our Lord

A Free Resource from Kelly Hudson

1



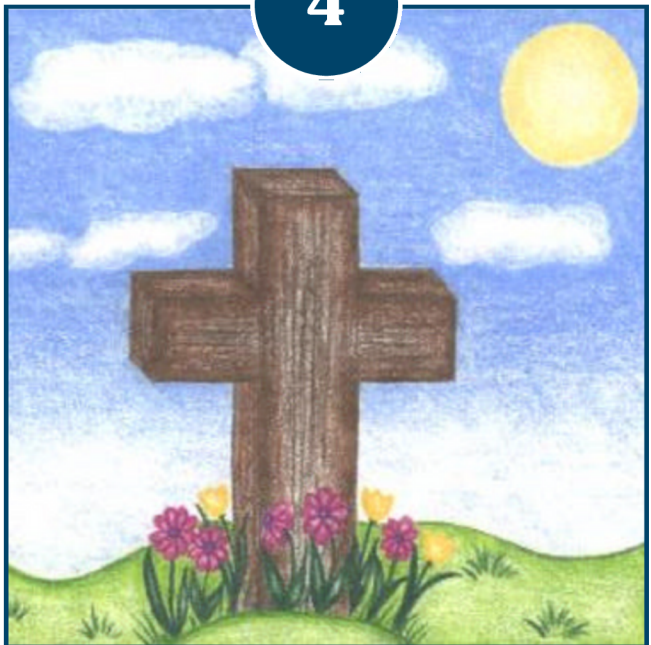
2



3

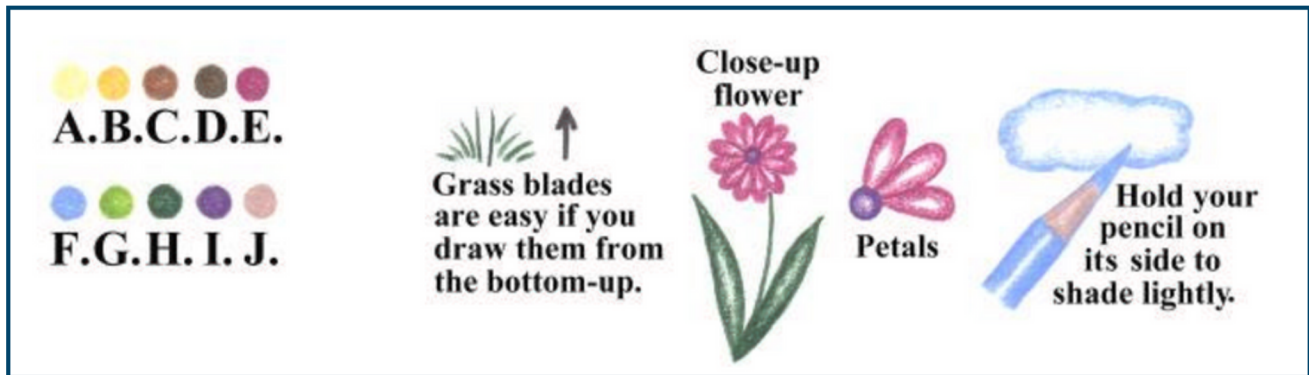


4



Color Chart:

Drawing Tips:

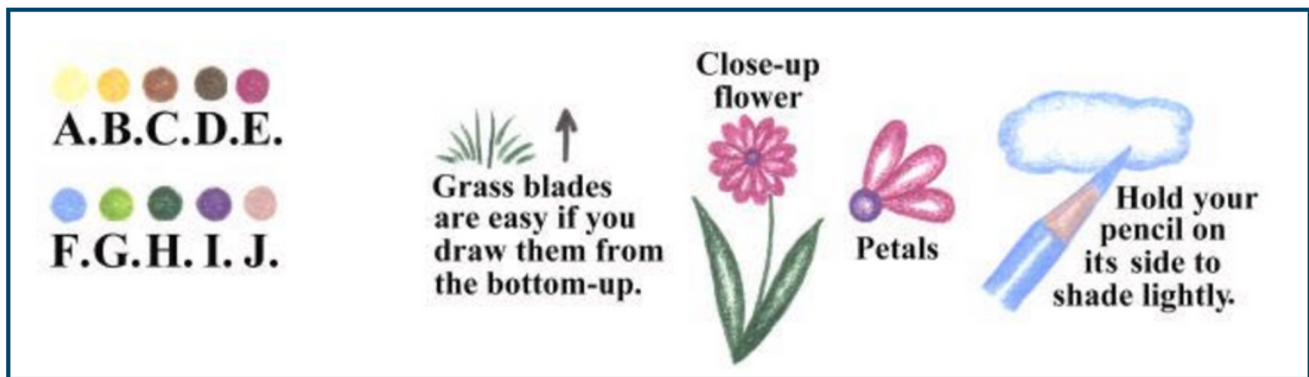


Instructions:

1. In pencil draw a simple outline as shown. Keep your lines light: you will want the color to be clear, not mixed with pencil lead.
2. Using the color key, choose the colors I have listed and add a light color to the areas of the picture as shown. You can press a little harder on the outside edges of the cross, the flowers, the sun and the hills. This will give it a bit more definition.
3. Sketch in the outline of the clouds. You can make them any shape; you don't have to make them look exactly like the picture. Maybe you would like them fluffier, or flatter. You decide! Using (C) SIENNA BROWN, I blended it right into the outer edges of the cross (the (D) DARK BROWN). This gives the wood a rich look. Next, I used a sharpened (D) DARK BROWN and drew fine lines to depict the wood grain. Then I used the colors listed for the flowers to darken the edges and really bring the color out. I did the same thing with the sun. Notice how I let the color get lighter as I colored closer to the center of the sun? This makes it appear to glow.

Color Chart:

Drawing Tips:



Instructions (continued):

4. First, work on the clouds. See the note where I show you how to hold your pencil on its side to add shade. This gives it a soft effect. This is the same technique I used for the sky. Just press more lightly from top to bottom, holding your pencil on its side, to color the sky. By the time you reach the horizon line, your pencil should be barely touching the page. Your cloud outlines should be the same darkness as the sky – they should look like they're floating, not pasted-on. I didn't use any white in the clouds, I just left that part blank so the white paper would show through. This is the easiest way to achieve "white" when you are using colored pencils.

To finish the grass, I chose (H) DARK GREEN again, and I did a light outline right over the (G) APPLE GREEN edges. This makes the hills stand out. Then, continuing with the (H) DARK GREEN, I made little tufts of grass. See the special note for the tip on that.

This drawing would be perfect for a Lent or Easter card. Maybe you would like to add small birds or butterflies, or other signs of spring.