

1.



2.



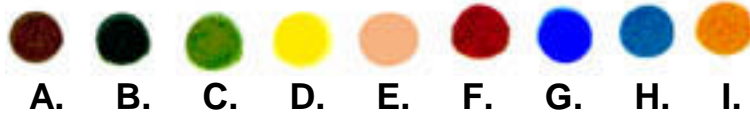
3.



4.



COLOR CHART:



## *How to Draw...*

# Our Lady of Guadalupe

By Kelly Hudson

### **Instructions:**

*Note: I used Berol Prismacolor pencils, unless otherwise specified.*

1. Begin with a simple pencil drawing. Try to keep your lines light. When you add color, you do not want the pencil to show through.

2. Always begin with the lightest color. In this drawing, that would be FLESH (Light Peach - E.), used for her face and hands.

Next, add the DECO YELLOW (D.) for her gown. Leave her sleeves white, no need to add white pencil there.

Now choose GOLDENROD (I.) to color the trim on her mantle, and the little stars. Now choose a medium green. I used Prangs' OLIVE GREEN (C.). Color the green areas evenly, not too dark.

After that, choose AQUAMARINE (H.) and color right over the green in the areas where her mantle is aqua. Your colors should blend right into each other.

Next, I used TRUE BLUE (G.) to color the small underside areas of her mantle.

I finished this step with a well-sharpened DARK BROWN (A.) to color her hair and sash. Keeping the tip very sharp, I also traced my pencil lines for her facial features.

3. In this step, I wanted to work on her gown. I chose SIENNA BROWN (F.) and lightly blended it into the yellow to show the folds. I also used it to trace my pencil lines on her collar.

4. In the final step, I used SIENNA BROWN (F.) again, not too sharpened, and lightly added shadows on her face and traced the lines for her fingers. Next, I picked up DARK BROWN (A.) again to really bring out the folds and shadows in her gown. Just blend it into the SIENNA BROWN (F.) on the outer edges. I completed this drawing by using DARK GREEN (B.) around the outer edges of her mantle, and the outer lines of the green areas of her mantle where the folds should be.